**Sycamore Ridge Ceramics Studio Membership Application**

Today's Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name: [First, Middle, Last] \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone: [Home, Work (optional), Cell] \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Describe your experience with ceramics. Please include information on recent classes and workshops you have taken, and the names of your instructors.
2. Have you ever been dismissed from a ceramics studio or a ceramics course? If yes, please provide the reason for your dismissal.
3. What is your focus? Please check all that apply:
   * \_\_\_\_\_\_ Hand-building
   * \_\_\_\_\_\_ Sculpture
   * \_\_\_\_\_\_ Wheel throwing
   * \_\_\_\_\_\_ Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. What is the size range of your work and how much do you produce in a week?
5. What strengths would you bring to the studio? Please check all that apply:
   * \_\_\_\_\_\_ I know how to load and fire electric kilns
   * \_\_\_\_\_\_ I know how to prepare glazes from dry mixes
   * \_\_\_\_\_\_ I am experienced at following glaze recipes to create glazes
   * \_\_\_\_\_\_ I have developed and used my own cone 5 or cone 6 glaze recipes
   * \_\_\_\_\_\_ I know how to change kiln elements, thermocouples, and relays
   * \_\_\_\_\_\_ I can lift and carry more than 50 pounds at a time.
   * \_\_\_\_\_\_ I am experienced and knowledgeable in carpentry.
   * \_\_\_\_\_\_ I am trained and knowledgeable in good studio hygiene practices.
   * \_\_\_\_\_\_ I am an experienced ceramics instructor.
   * \_\_\_\_\_\_ Other (please describe)
6. We communicate chiefly by email. Are you willing to read member email discussions regularly and participate in them?

\_\_\_\_YES \_\_\_\_NO

1. Sycamore Ridge Ceramics Studio does not and shall not discriminate based upon race, religion (creed), national origin, age, sexual orientation, gender, gender expression, marital status, or military status. We are committed to fostering an inclusive and welcoming environment for our members. Do you agree to abide by this policy?

\_\_\_\_YES \_\_\_\_NO

If there is space available in the studio, applicants who are accepted will serve a three-month probationary period. A new member applicant must pay a nonrefundable fee for three months in advance ($210), must provide samples of their work and fill out this written application, and will be voted on by the entire membership at the end of their probationary period. Membership votes must be unanimous.

Your signature below indicates that you have read studio policies document and the membership application instructions, and the membership contract, and that you agree to abide by all of them.

Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Printed name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name and contact information of two references who can speak to your abilities in ceramics:

1.

2.